

Samuel SENE

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Music director,
Orchestra conductor
Composer, Pianist,
Arranger, Orchestrator,
Musical Theatre Producer,
Artistic Event Producer



Awards & Training

Best Director, Best writer, for “L’homme de Schrödinger!” (Trophées de la Comédie Musicale 2019)
Best Director, Best writer, Best play, for “Comédiens!” (Trophées de la Comédie Musicale 2018)
Best Composer/Arranger of the Wagner200 contest (La Scala - Milano Training Program - 2014)
Honorary citizenship of São Paulo and Mogi Mirim, Brazil, from cultural institutions. (2013)
Best Composer / Original Music Writing Fund of the SACD for *Le Dernier Jour* – 2008.

Orchestra conducting (1998-2002) : Saint-Maur’s Conservatory.

2010 : Assistant of David Charles Abell - Théâtre du Châtelet.

Piano (1986-2001) : Orleans & Saint-Maur’s Conservatories.

First Prize, with distinction and unanimous congratulations of jury/

Theatre and Direction (1994-2002) : Orleans’ Conservatory.

2002 : Assistant of Jérôme Savary (Opéra Comique, Paris-Bercy), and Alain Marcel (Opéra Bastille).

2003 : Assistant of Bernard Schmitt (operas in Stade de France).

Chamber music (1994-2001) : Orleans & Saint-Maur’s Conservatories.

First Prize with honours by unanimous jury congratulations.

Orchestration (2008) : Larry Blank.

Academic degree: PhD in Mathematics (Ecole Normale Supérieure) obtained at age 19.

Music Director / Orchestra Conductor (*highlights*)

2020 & 2023 : **Bond Symphonic** – French National Tour with Orchestra Colonne.

<https://www.youtube.com/watch?v=64qu5scoMt4>

2018-2019 : **Into the woods**, French National Tour, with the orchestras of Reims and Toulon’s operas.

2016-2017 : *Ив Монтан, Под Небом Парижа*, Music direction in St Petersburg and Moscow (Russia).

2012-2014 : **Musica francesa em São Paulo**, Conduction of São Paulo’s orchestras (Brasil).

2010 : **She Loves Me**, Musical in Théâtre de Paris. <https://www.youtube.com/watch?v=zBfucW4fHOU>

2007 : **Fiddler on the Roof**, Musical in Théâtre Comedia and French National Tour.

2007-2008 : **Fame**, Musical in Théâtre Comedia and French National Tour.

Production of the French Cast Album. <https://www.youtube.com/watch?v=gSBpliAacsk>

2005 : **Star Wars official symphonic concerts**. For the world release of Episode 3.

<http://youtu.be/shORV7zQQyo>

2005 : **Nonsense**. Théâtre Déjazet (Paris) and French National Tour.

Since 2001 : **Several operas**, **Norma** (Bellini), **Death in Venice** (Britten), **La Belle Hélène** (Offenbach), **Orpheus in underground** (Offenbach), **Tromb-al-Cazar** (Offenbach), **Hamlet** (Thomas), **I Pagliacci** (Leoncavallo), **Orphée et Eurydice** (Glück), **Carmen** (Bizet), **Tosca** (Puccini), etc...

Composer / Arranger (*highlights*)

2017 : **Star Wars Official Concert** - Episode 8 Release, for a *capella* choir. <https://youtu.be/eCLZ418MdkI>

2014 : **The Flying Dutchman**, composition and arrangements inspired by Wagner.

European Tour (France, Italy, Germany) .https://www.youtube.com/watch?v=G6vbMWG_KYA

Since 2010 : **Several compositions for plays.**

For example **Romeo&Juliet** (still touring in France), or **Don Giovanni** (Company Chouchenko),...

2006-2010 : **Magical Christmas** (Paris, Palais des Congrès). Producer of the Cast Album.

2014 : **Derviche mon amour**, contemporary ballet.

<https://www.youtube.com/watch?v=FbNOYrvKkvw>

Since 2007 : **Television.** TV shows « Le Bruno Vaigasse Show », « Mangez-moi », “Les plus belles étrangères de Paris” (Edited by Universal Music).

Since 2005 : **Corporate.** Commercials, and musical identities for several companies, such as CLARINS, KRUPS, AXA, ANTARES Air Liquide, etc...

Theatre and Event Producer / Artistic Director of MUSIDRAMA (*highlights*)

2021 : **The cyber-magic flute.** 2.0 Opera using new tech and virtual elements. Vichy's Opera.

<https://www.youtube.com/watch?v=F3bE4W9FRVw>

2020-2022 : **C-o-n-t-a-c-t.** Experimental theatre with binaural 3D music. created during lockdown

International Tour : (France, Canada, Italy, UK, Greece, Netherlands, Belgium, Singapore, ...)

<https://www.youtube.com/watch?v=7X-KTF-cOEY>

2022 : **Show Must Go On.** Technical conception and musical direction of “virtual choirs” around the world.

<https://www.youtube.com/watch?v=4xnKZDKexuM>

2012-2022 : **Many productions, shows and cast albums.**

Comédiens ! (Best Play, Musical Awards) <https://www.youtube.com/watch?v=7emk3fu16mA&t=2s>

Contre-temps, <https://www.youtube.com/watch?v=garOSUwh0Og>

A Christmas Carol <https://www.youtube.com/watch?v=WreEoIPon3c>

Schrödinger Man, (Best Music, Musical Awards) <https://www.youtube.com/watch?v=uzUBQ7StGT8>

Jack the Ripper (Best Costumes). <https://www.youtube.com/watch?v=garOSUwh0Og>

Etc...

2010-2018 : **West End Frenchies.** Artistic Director of the music company in London.

2012-2013 : **Ville en lumières.** City of Troyes. More than 3k spectators/day for Outdoor gigantic shows.

<http://www.youtube.com/watch?v=EFnYEp6di4A>

<http://www.youtube.com/watch?v=q-G9aKivLuw>

Since 2005 : **Corporate Events.** Production of 100+ musical/theatrical corporate events.

<https://youtu.be/R8yjMPcMyr4>