



Samuel Sené

Music director, Conductor

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Musical Theatre (*highlights*)

Fame	Théâtre Comédia (Paris) and France tour (directed by Ned Grujic). Music supervisor and CD recording supervisor.
First Date	Workshop at Théâtre du Palais Royal, March 2016. Music supervisor.
Next Thing You Know	Music Director, French tour.
Rendez-vous (She Loves Me)	Théâtre de Paris, starring Kad Merad (directed by Jean-Luc Revol). Conductor.
Un Violon sur le Toit (Fiddler on the Roof)	France tour (directed by Olivier Benezech). Conductor
Diva Chorus	Théâtre du Châtelet (Paris). Choir director for <i>Broadway Lights</i> (concert conducted by David Charles Abell).
West End Frenchies	Artistic director, London (The Cockpit Theatre Festival, France Show Festival, the Bedroom Theatre, Cabaret Toulouse Lautrec...)
Oliver	Théâtre Paris Plaine (directed by Ned Grujic). Music supervisor.
The Answering Machine	European Premiere of Andy Roninson's musical. Music director.
Fantômes de demoiselles	Musical by René de Obaldia. Théâtre 14, Théâtre Ranelagh. Music director.
Nonnesens	Théâtre Déjazet (Paris) and France tour. Music director.

Opera and Classical Music (*highlights*)

Operas: *Norma* (Bellini), *Death in Venice* (Britten), with Company Opéra Côté Chœur. *Hamlet* (Thomas), *I Pagliacci* (Leoncavallo) and *Carmen* (Bizet). Company La Croche Chœur.

Operettas *La Belle Hélène*, *Orphée aux Enfers* and *Tromb-al-Cazar* (Offenbach). Company Tutti Arti.

Film music at the Grand Rex (Paris). Various concerts including the opening of the **Jules Verne festival** as well as the official **Star Wars** concert for the release of Episode 3, directing the musicians of the Radio France orchestra.

Invitation by the State of São Paulo (Brasil) to conduct orchestras of Mogi Mirim, Rio Claro, Las Americas.

Prague's Film Music Orchestra. Conductor of a concert series dedicated to Mozart.

Contes sans frontière, original lyric show, ordered by Théâtre des Célestins. Chamber Orchestra of Opéra de Lyon.

Coaching

Musidrama, vocal techniques and stage performance classes (Paris, London), since 2010.

La Générale, ECM 3 Arts, EICAR, Studio international des arts de la scène, AICOM.

Teacher of vocal technique, stage performance, polyphonic singing, diction (since 2006).

Stage Entertainment, phonetics coach for foreign performers in the cast of Cats.

Training and Honours (*selection*)

Winner of the Wagner200 conquest, the anonymous European competition organised by ASLICO, consisting to arrange and compose a reduced version of the **The Flying Dutchman** by Wagner.

Winner of the **Original Lyrical Composition Fund of the SACD** for *Le Dernier Jour*, opera after the book by Victor Hugo.

Orchestra conducting: training with Jean-Marc Cochereau, Jean-Sébastien Bereau and Jean-Pierre Ballon.

Piano: Training with Daniel Benzakoun, Anne-Marie de Lavilleon, Dominique Kim, Brigitte Engerer, Jean-François Heisser. Grand prix awarded by unanimous jury decision.

Accompaniment and chamber music: Cécile Hugonard-Roche, Jean-François Balleuvre, Pascal Le Corre. Award with honours by unanimous jury congratulations.

Orchestration: Larry Blank (Workshop)

Accordion: Danielle Pauly.

Academic degree: PhD in Mathematics (Ecole Normale Supérieure) obtained at age 19. Degree in English P.E.T. from Cambridge University.

Full Resume including workshops, special events, piano, composition, arrangements, available upon request.